

## KATHLEEN HUDSPETH

[kathleenhudspeth.com](http://kathleenhudspeth.com) | [khudspeth@gmail.com](mailto:khudspeth@gmail.com)

<https://kathleenhudspeth.substack.com/>

<https://www.facebook.com/kathleenhudspethartist/>

<https://www.instagram.com/kathleenhudspethstudio/>

### EDUCATION

University of Miami

**MFA (Printmaking)**

2009

MFA Thesis Exhibition: "You Were Always there with Us", exhibited at Bas Fisher Invitational, 2009

University of Texas at Austin

**BFA (Studio Art)**

2000

### AWARDS

**Knight Arts Challenge individual grantee** (\$150,000 matching grant awarded/raised \$40,000)

2009 – 2011

### EXHIBITIONS

**Ceramic League of Miami 73<sup>rd</sup> Annual Juried Members' Exhibition**

2023

The Museum of Contemporary Art of the Americas. Juried by Tom Coleman.  
Kendall, FL.

**BookBound: The Art of Books and Printmaking**

2022

Hollywood Art and Culture Center. Curated by Meaghan Kent.  
Hollywood, FL.

**Artful Books 2021**

2021

Museum of Arts and Sciences; Karshan Center of Graphic Art. Curated by Barbara Young. Daytona Beach, FL.

**A.I.M. Biennial**

2020

Site-specific month-long exhibition throughout South Florida; curated and organized by William Cordova, Gean Moreno, Mikhaile M. Soloman and Marie Vickles

**The Future Ain't What it Used to Be**

2019

Single-day exhibition at The Kampong National Tropical Botanical Garden [Official Art Basel Miami Beach Event]. Curated by Don Lambert. Miami, FL.

**Notices in a Mutable Terrain**

2019

Atchugarry Art Center. Curated by Adler Guerrier. Wynwood, FL

**Diaspora 1 & 2**

2018

Co-authored with Don Lambert with input and assistance from the NWSA 2018 WARP Class: two-day, two-site, site-specific installation and performance, installed at The Yard at CasaLin and The Kampong National Tropical Botanical Garden [Official Art Basel Miami Beach Event]. Miami, FL.

**Returning Paths** [Faculty Show]

2018

New World Gallery. Miami, FL.

**Memory Lab**

2017

History Miami. Curated by Kevin Arrow and Barron Sherer. Miami, FL.

**It Was to Be a Glittering City** [Solo Exhibition]

2016

Under the Bridge Art Space. Invited to exhibit by Lou-Anne Colodny. North Miami, FL.

**Florida Dreaming**

2016

Florida Atlantic University. Curated by Erica Ando. Boca Raton, FL.

<b>100 Degrees in the Shade</b> Laundromat Art Space. Curated by Jane Hart. Little Haiti, FL.	2015
<b>Spirits, Spells, and American Lore</b> Charles Deering Estate. Curated by Kim Yantis. Miami, FL.	2015
<b>Out of Chrysalis</b> [Permanent collection exhibition.] Main Library, MDPLS. Miami, FL.	2015
<b>meetinghouse</b> Huntington Building, Miami, FL.	2014
<b>Self-Published: Artists Making Books, Editions and Zines</b> Florida Gulf Coast University Artlab. Fort Meyers, FL.	2014
<b>Work/Work</b> [Faculty Show] MDC Museum of Art + Design. Miami, FL.	2014
<b>Sweat II</b> MDC Kendall Campus Gallery of Art. Kendall, FL.	2014
<b>Short Stories</b> Juan Ruiz Gallery, curated by Ruben Torres-Llorca. Wynwood, FL.	2014
<b>Faculty Exhibition</b> [Faculty Show] New World Gallery. Miami, FL	2013
<b>Exquisite Consequence</b> [Faculty Show] New World Gallery. Miami, FL.	2012
<b>New Acquisitions</b> Miami-Dade County Public Library, Main Library. Miami, FL.	2012
<b>Dixie Icons: Re-Visioning the Dixie Myth</b> Fire House Gallery. Louisville, GA	2011
<b>New World School of the Arts Annual Faculty Show</b> [Faculty Show] New World Gallery. Miami, FL.	2011
<b>40 for 40</b> [Online Exhibition] Online exhibition showcasing 40 years' worth of acquisitions, Miami-Dade County Public Library Website.	2011
<b>Proof: South Florida Printmakers</b> Miami Art Exchange. Wynwood, FL. Also exhibited at Florida Atlantic University (John D. MacArthur Campus Library Gallery), Jupiter, FL.	2010
<b>Color &amp; Color #2</b> Group exhibition in book form. <a href="http://www.blurb.com/bookstore/detail/1702375">http://www.blurb.com/bookstore/detail/1702375</a>	2010
<b>The Postcard Show</b> The Lab. San Francisco, CA.	2010
<b>Trends and Techniques: A Short History of Printmaking</b> The Lowe Art Museum. Coral Gables, FL.	2010
<b>Miami in Dallas</b> University of Dallas. Dallas, TX.	2009
<b>You Were Always there with Us</b> [Solo MFA Thesis Exhibition] Bas Fisher Invitational. Design District, Miami, FL.	2009

<b>University of Miami Annual MFA Candidate Show</b> Lowe Art Museum. Coral Gables, FL.	2009
<b>Coupling</b> Pop-up exhibition. Curated by Kristin Thiele. Design District, Miami, FL.	2009
<b>The Girl Who Raised Pigeons</b> Miami-Dade County Public Library, Main Branch. Miami, FL.	2008
<b>Shelf Life</b> Collaboration with Adler Guerrier. Pop-up exhibition, curated by Scott Murray of Twenty Twenty Projects. Design District, Miami, FL.	2008
<b>Rivalry</b> Southern Graphics Council Conference Exhibition. Richmond, VA.	2008
<b>2020 Vision</b> The Art of Contemporary University Printmaking, The Fire House Gallery. Louisville, GA.	2008
<b>University of Miami Annual MFA Candidate Show</b> Lowe Art Museum. Coral Gables, FL.	2008
<b>Twenty Twenty Projects Group Show</b> Twenty Twenty Projects. Miami, FL.	2007
<b>Vizcaya Artists' Ball</b> [Official Art Basel Miami Beach event], Vizcaya Museum. Curated by Robert Chambers. Coconut Grove, FL.	2007
<b>Confluence</b> Fredric Snitzer Gallery. Miami, FL.	2007
<b>University of Miami Annual Student Show</b> Lowe Art Museum. Coral Gables, FL.	2007
<b>Co-Operate II</b> Collaboration with Ali Prosch. Bas Fisher Invitational. Design District, Miami, FL.	2007
<b>University of Miami Wynwood Project Space</b> Wynwood Project Space. Wynwood, FL.	2006
<b>University of Miami Incoming MFA Candidate Show</b> College of Arts and Sciences Gallery. Coral Gables, FL.	2006
<b>University of Miami Annual Student Show</b> Lowe Art Museum. Coral Gables, FL.	2006
<b>The (decom)Press Room</b> Online project in collaboration with the Art Services Department of Miami-Dade Public Library System. Miami Beach, FL.	2005
<b>Co-Operate</b> Collaboration with Ali Prosch. Bas Fisher Invitational. Design District, Miami, FL.	2005
<b>Cha-Cha Charlie</b> Pop-up exhibition, curated by Jose Carlos Diaz (now Deputy Director of Art at the Seattle Art Museum). Design District, Miami, FL.	2004
<b>The Last Show</b> The House. Miami, FL.	2004

<b>Artists' Open Studios</b> Exhibition in the studio of Francie Bishop Good; curated by Eugenia Vargas. Fort Lauderdale, FL.	2003
<b>Manifest Destiny</b> Pop-up exhibition; curated by Anat Ebgi. Design District, Miami, FL.	2003
<b>No Home Show</b> Exhibition held in the home of curator Eugenia Vargas. Miami, FL.	2002
<b>No Show: Artists Against Discrimination</b> Fredric Snitzer Gallery. Miami, FL.	2002
<b>The Miami Alphabet, A to Z</b> The Miami-Dade County Public Library, Main Branch. Miami, FL.	2002
<b>globe&gt;&gt;miami&gt;&gt;island</b> [selections from] The Museum of Contemporary Art. Washington, DC.	2002
<b>globe&gt;&gt;miami&gt;&gt;island</b> Bass Museum of Art. Curated by Robert Chambers. Miami Beach, FL.	2001
<b>The Sears Building</b> Collaboration with Audrey Hynes. The House. Miami, FL	2001
<b>CURATORIAL EXPERIENCE</b>	
<b>Tell it to My Face</b> Turn-Based Press and the Florida Keys Community College Gallery. Miami and Key West, FL.	2014
<b>The Good Inn; Book Reading and Prints</b> [Curator and Printer] Illustrations by Stephen Appleby, printed to accompany book reading by Josh Frank. Turn-Based Press. Miami, FL.	2014
<b>A Close Read</b> Turn-Based Press. Miami, FL.	2013
<b>Impressions</b> Turn-Based Press. Miami, FL.	2013
<b>Hasty Show</b> Turn-Based Press. Miami, FL.	2013
<b>Theme and Transformation</b> [Co-curator with two others] New World Gallery. Miami, FL.	2012
<b>Bey(on)d Paper</b> [Co-curator with two others] New World Gallery. Miami, FL.	2011
<b>PUBLICATIONS, PRESS, PANEL DISCUSSIONS, EXHIBITION COMMITTEES, TALKS, AND LECTURES</b>	
[Talk] <b>The Art of the Lithograph</b> Jewish Museum of Florida	2018
[Press] <b>In Turbulent Times, Florida Puts Best Face Forward for Miami Art Week</b> Hamptons Art Hub. [Dead link]	2016
[Press] <b>Re á Semble</b> Art is About. <a href="http://artisabout.com/2016/11/24/re-a-semble/">http://artisabout.com/2016/11/24/re-a-semble/</a>	2016
[Press] <b>It Was to Be A Glittering City</b> Art is About <a href="http://dev.artisabout.com/2016/11/20/it-was-to-be-a-glittering-city-2/">http://dev.artisabout.com/2016/11/20/it-was-to-be-a-glittering-city-2/</a>	2016

- [Talk] **Artist Talk: Kathleen Hudspeth and Adler Guerrier**  
Florida Atlantic University. Boca Raton, FL. 2016
- [Press] **South Florida Book Arts in New York**  
AI-AP. <http://www.ai-ap.com/publications/article/17235/south-florida-book-arts-in-newyork.html> 2016
- [Press] **Paper Pavement; the History of Miami's Streets Preserved through Art**  
WLRN. <http://wlrn.org/post/paper-pavement-history-miami-s-streets-preserved-through-art> 2015
- Visiting Artist**  
University of Wisconsin at Parkside 2015
- [Talk] **Takeover Tour with Kathleen Hudspeth: Myth and Machines; The First World War in Visual Culture**  
Co-presented with Jon Mogul (curator). Wolfsonian-FIU, Miami Beach. 2015
- [Presentation] **Sweat II at the Miami Book Fair**  
Miami Book Fair: The Swamp. Miami, FL. 2014
- [Press] **Meetinghouse Collective Brings Together Miami Artists, Their Work**  
Miami Herald. <http://www.miamiherald.com/entertainment/visual-arts/article4145472.html> 2014
- [Press] **'Short Story' tormentas portátiles**  
el Nuevo Herald. <http://www.elnuevoherald.com/vivir-mejor/artes-letras/article2051950.html> 2014
- [Press] **Turn-Based Press**  
Temporary Art Review. <http://temporaryartreview.com/turn-based-press/> 2014
- [Press] **Downtown Arthouse Takes Art Days, 2K14**  
Tropicult. <http://tropicult.com/2014/09/downtown-arthouse-takes-art-days/> 2014
- [Press] **South Florida Printmaking Community Makes a Greater Impression**  
Miami Herald. <http://www.miamiherald.com/entertainment/visual-arts/article1978882.html> 2014
- [Press] **ArtHouse Represents Miami's Blossoming Creativity**  
Miami Art Zine. <http://www.miamiartzine.com/Features.php?op=Article> 2014
- [Talk] **Sweat Broadsheet Meet-and-Greet** 2014
- [Press] **Miami (Part 1)**  
printeresting.org <http://www.printeresting.org/2014/03/13/miami-part-1>
- [Press] **Three South Florida efforts explore the intersection of books and art**  
Miami Herald. <http://www.miamiherald.com/2013/09/06/3607998/three-south-floridaefforts-explore.html> 2013
- [Press] **Hasty Show | Turn-Based Press**  
Art is About <http://artisabout.com/2013/05/06/hasty-show-turn-based-press/> 2013
- [Press] **Art on the Move**  
Biscayne Times. Anne Tschida. [Dead link.] 2013
- [Press] **Downtown Miami**  
Sculpture Magazine, December 2013 issue. 2013
- [Film; subject of a documentary] **Ideas in Motion**  
Produced by The Knight Foundation 2011
- [Panel Discussion] **Printed Media as Aesthetic Objects**  
MoCA by Moonlight Series.  
Other panelists were: Rosemarie Chiarlone, John Cutrone, Denise Delgado and Carol Todaro. 2010

[Press] <b>Fostering the Art of Printmaking; Tracking Hurricanes</b> College of Arts and Sciences Magazine, University of Miami	2010
[Press] <b>Take the Money and Run</b> 944 Magazine	2010
[Press] <b>KAC Winner Update: Bringing Back the Art of Printmaking</b> Knight Arts Blog.	2010
[Book Text Author] <b>Quiet Village, Beatriz Monteavaro</b> [NAME] Publications	2009
<b>Exhibition Committee member for <i>Convention</i></b> Museum of Contemporary Art North Miami. Curated by Ruba Katrib (now director of the Sculpture Center in NYC).	2009
[Press] <b>So, There's Some Art You Should Look at in Wynwood Tonight</b> Riptide, Miami New Times.	2009
[Press] <b>Bas Fisher Invitational: Kathleen Hudspeth</b> Knight Arts Blog.	2009
<b>Exhibition Committee member for <i>Dark Continents</i></b> Museum of Contemporary Art North Miami. Curated by Ruba Katrib (now director of the Sculpture Center in NYC).	2008
[Press] <b>Together</b> The Miami Herald, July 22, 2007	2007
[Press] <b>Wynwood Gallery Installations Show the District's Artistic Heart</b> The Miami Herald, July 13, 2007.	2007
[Press] <b>Wynwood Reality Check</b> Miami Sun Post.	2007
[Panel Moderator and Exhibition Text Author] <b>Talk about Something</b> Panel discussion with the artists (Adler Guerrier, Leyden Rodriguez Cassanova, Bert Rodriguez) of the group exhibition <i>Something</i> at Locust Projects. Miami Florida.	2006
[Panel Discussion] <b>Looking for a Forum: art bloggers and artists on writing culture in Miami</b> Miami Beach Public Library, moderated by Helen Kohen. Miami Beach, FL.	2006
[Press] <b>A Collaborative Canvas; Mining the Energy of the Collective</b> Miami New Times.	2005
[Art Critic/Reviewer] <b>The Next Few Hours, The Miami Sun Post, The Miami New Times, Art Papers</b> Individual Art Blogger, Staff Writer	2004 - 2007
[Exhibition Text Author] <b>Natalia Benedetti</b> University of Miami Galleries	2002
[Exhibition Text Author] <b>Pro [Group show: Adler Guerrier, Leyden Rodriguez Cassanova, Tal Rickards]</b> Green Door Gallery, Downtown Miami	2001
[Exhibition Text Author] <b>Skins [Group show]</b> Dorsch Gallery [now Emerson Dorsch], Wynwood, Miami	2001